

"Kleine Valentina"

Polka

1. x Soli / 2. x Ten.

mf

11

f ff

21

p ff

29

1. 2.

37

Trio

f mf-ff

1. x Soli / 2. x Tutti

45

1. x Ten.
2. x Tutti

55

65

Tutti f Folge f FINE

1. 2.

73

Solo Flgh./Ten. f mf

81

D.S. al FINE

f ff

1. 2.

"Kleine Valentina"

Polka

1.x Flgh. / 2.x Soli

Musical staff 1-9. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *mf*. Includes a slur over measures 1-9.

Musical staff 10-18. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f* and *ff*. Includes first and second endings.

Musical staff 19-28. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *ff*. Includes a triplet in measure 25.

Musical staff 29-36. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *ff*. Includes first and second endings and a triplet in measure 30.

Musical staff 37-44. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f* and *mf-ff*. Section marker: **Trio**. Includes a first ending.

Musical staff 45-54. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Section marker: **1.x Ten. / 2.x Tutti**.

Musical staff 55-64. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*.

Musical staff 65-72. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Includes first and second endings. Section marker: **Folge**.

Musical staff 73-80. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f* and *mf*. Section marker: **Solo Ten./Flgh.**

Musical staff 81-88. Treble clef, key signature of two flats, 2/4 time signature. Dynamics: *f* and *ff*. Includes first and second endings and a section marker.

D.S. al FINE

"Kleine Valentina"

Polka

1. x Flgh. / 2. x Ten.

mf

8

f

15

1. | 2.

ff

a2

a3

3

3

3

22

Holz

Flgh. *a2* *3* *ff*

Tenh. Bar. *p* *a2* *ff*

Pos. *p* *a3* *ff*

Tuba *p* *ff*

29

Holz *tr* *tr* 1. 2.

Flgh.

Tenh. Bar. *3* *3* *ff*

Pos. *3* *3* *ff*

Tuba *3* *3* *ff*

Trio

37

Holz *f* *mf-ff*

Flgh. *f* *mf-ff* 1.x Flgh. / 2.x Tutti

Tenh. Bar. *f* *mf-ff*

Pos. *f* *mf-ff*

Tuba *f* *mf-ff*

45

Woodwind (Holz), Flute (Flgh.), Tenor Baritone (Tenh. Bar.), Trombone (Pos.), and Tuba parts for measures 45-52. The score is in C major and 4/4 time. The woodwinds play a rhythmic pattern of eighth notes. The flutes and tenor baritone play a melodic line with sustained notes. The trombone and tuba provide harmonic support with chords and rhythmic patterns.

53

1. x Ten. 2. x Tutti

Woodwind (Holz), Flute (Flgh.), Tenor Baritone (Tenh. Bar.), Trombone (Pos.), and Tuba parts for measures 53-60. The score is in C major and 4/4 time. The woodwinds play a rhythmic pattern of eighth notes. The flutes and tenor baritone play a melodic line with sustained notes. The trombone and tuba provide harmonic support with chords and rhythmic patterns. The instruction *1. x Ten. 2. x Tutti* is written above the flute part.

61

Tutti

Woodwind (Holz), Flute (Flgh.), Tenor Baritone (Tenh. Bar.), Trombone (Pos.), and Tuba parts for measures 61-68. The score is in C major and 4/4 time. The woodwinds play a rhythmic pattern of eighth notes. The flutes and tenor baritone play a melodic line with sustained notes. The trombone and tuba provide harmonic support with chords and rhythmic patterns. The instruction *Tutti* is written above the flute part, and a dynamic marking *f* is present below the tuba part.

Direktion in C

69 1. *Folge* 2. FINE

Holz

Flgh.

Tenh. Bar.

Pos.

Tuba

75 *tr*

Solo Flgh./Ten.

mf

mf

mf

mf

Holz

Flgh.

Tenh. Bar.

Pos.

Tuba

81 1. 2. **D.S. al FINE**

Holz

Flgh.

Tenh. Bar.

Pos.

Tuba